

'The Way We Were — The Way We Are'

Alumni Plan Homecoming Weekend

by Edleen Pawlowski

"The Way We Were—The Way We Are," is the theme of the 1976 Alumni Association's Homecoming scheduled for April 9 and 10. Festivities will start with a Bicentennial Concert on Friday and will end with the Homecoming Banquet and Spring Formal on Saturday.

The concert will feature student and alumni artists performing 18th century music and readings. Amongst those scheduled to perform is Hildy Parks Cohen, '45 Broadway actress, producer and director. Known for her roles in "Fair Safe" and "The Group," Parks has also appeared in numerous dramatic shows and played a five-year role in the soap opera "Love of Life." She has been the sole writer of the Tony Awards for the past ten years.

Local artists performing in the concert include Grances Wishner, Marilla Haas, Mary Ann Pomfrey and MWC students,

Lucinda Simpson and Jeanne St. Martin. The concert is in the Ballroom of Ann Carter Lee Hall April 9 at 8:00 p.m. and is open to the public. A post-concert reception will be held from 9—9:30 p.m.

The Homecoming Banquet will be held at Seacobeck Dining Hall April 10 from 6:30—8:30 p.m. Following dinner is the Spring Formal in the Ballroom from 9—12 p.m.

Other weekend activities will include the Annual Association meeting highlighted by the presentation of the 1976 Distinguished Alumnus Award. Class reunion meetings and reunion pictures will be taken Saturday, followed by class reunion parties.

A "Brew and Bull" session is sponsored for the husbands at the "C" Shoppe Saturday. The men can also participate in games of volleyball, handball, tennis and a golf tournament Saturday.



Press Photo

Helen Thomas (left) will speak at Graduation Ceremonies in May.

Thomas To Speak at Commencement

Helen Thomas, White House Bureau Chief for United Press International, will deliver the major address to the graduates at Mary Washington College Commencement exercises. Thomas, who has achieved a number of "firsts" in her work as a Washington correspondent—including having been the first female member of the Gridiron Club and the first woman president of the White House Correspondents Association—will be the first guest speaker at a Mary Washington College graduation since Dr. Edgar Shannon, then president of the University of Virginia, addressed the graduates in 1963. Traditionally, the annual "Message to the Graduates" of the liberal arts school has been delivered by the President of the College.

A reporter for more than 30 years, Thomas has covered Presidential news since John F. Kennedy was elected to the White House. Since then, she has been around the world many times in the company of Presidents, First Families and Secretaries of State in her role as reporter and UPI White House correspondent. Among her travels have been trips to China and to Russia with President Nixon and to peace talks in Helsinki with President Ford. She recently chronicled her White House coverage in a book, *Dateline: Washington*, published by Macmillan.

The former head of the Woman's

National Press Club, Thomas was one of the first female members of both the National Press Club and Sigma Delta Chi, a national organization for journalists.

Her speech will highlight the May 15 commencement exercises in which approximately 400 students will receive bachelors degrees from Mary Washington College.

Singers Present Concert

Once again, the extremely talented Fredericksburg Singers will perform for the public on Sunday, April 11th at 4:00 p.m. in ACL Ballroom. The program, as directed by MWC's genius of vocal expression, Roger Bailey, will feature secular music representative of the mid-nineteenth to the mid-twentieth centuries.

Voices will unite in harmonious delight in two tunes by Stephen Foster, a medley of songs popular in the South during the Civil War, the Centennial Meditation on Columbia which was commissioned by the United States government for the 1976 exposition in Philadelphia, one chorus from *Treemonisha*, a rag-time opera written by Scott Joplin, plus more.

This group captivated its audience in its previous performance a month ago and promises to do so a second time. Admission is free, so there's no excuse (well, hardly any) for missing this lyrical musicalie.

Class Council, SA Announce Results

By Anne Hayes

Last Tuesday in ACL Ballroom the results of final voting for Class Council members and remaining SA offices were announced, after a day of final voting in Seacobeck. A total of 537 students from all classes voted in the election.

Elected as President for the rising senior class was Carolyn Alexander, over Dwight Lyons, 110-40. Manon Moynihan with 126 votes was elected to the Vice Presidency. Selected as Secretary-Treasurer for the class was Karen Hertzler, 98, over Emily Aliford with 46 votes. Susan Perkins was elected as Publicity Chairman, carrying 100 votes. Elected as Honor Representatives for the upcoming senior class were Vickie Sprague, 106, and Debbie Dawson, 84, over Rob Clairwood with 72 votes.

Rising junior class officers elected were Regan Mulreany, 106 votes, for President and Vicki Fotopoulos for Vice President with 104 votes. Jean Alexander was elected as Secretary-Treasurer with 101 votes. Kaaren Reckmeyer defeated Kathy Mayer, 58 to 49, for the Publicity Chairman seat. Upcoming junior class honor representatives are Linda Stango, 74, and Zoe Fries, 72. Patti Gutteridge, a third candidate for the office, scored 57 votes.

Heading the sophomore class next year will be President Lisa Bratten. She defeated Judy Kemp by a vote of 138 to 113. Lea Demet will serve as Vice President, defeating Peggy Aliford 149 to 98. Serving as Secretary-Treasurer for the class will be Peggy Earl, 131 votes, over Chris Lada, 115. Barbara Goliash was selected as Publicity Chairman over Robyn Hantske, 183 to 64. Janet de la Concepcion and Beth Innis will serve as Honor Representatives for the rising Sophomore Class. They defeated Kathy Bowdring and Liz Sarkissian by a vote of 153, 139, 101 and 82, respectively.

In the remaining SA Elections, Nancy Dolan, 429 votes, was elected as ICA President, while Susan Ramzy, 433 votes, was selected to the Publications Board. Sally Hart and Laurie Dalhouse were elected to the Entertainment committee by a vote of 117 and 90, respectively.

New members of the Academic Grievance Board are Nina Biggar, 347 votes; Ron Napier, 235 votes; and Nancy Lackey, 188 votes. Other students competing for the seat were Anita Hotchkiss, 86, Joy Kaufmann, 93, Vicki Neilson, 184, Pat Remy, 170 and Laura Stapleton, 129.

The Constitutional changes were approved by a vote of 367 to 57.

THE BULLET

Mary Washington College
Fredericksburg, Virginia

Vol. 48, No. 20

April 5, 1976

SA Election Results — February 18, 1976

Office	Votes Cast
SA President	472*
Gwen Phillips	161
Vice President	292*
Nina Biggar	46
Kathy Diehl	270*
Leslie Michel	234
Honor Council President	446*
Beth Craig	454*
Paula Hollinger	428*
Academic Affairs Chairman	443*
Cil Davis	441*
Judicial Chairman	437*
Phyllis Quinn	454*
SA Whip	442*
Alan Schwalbe	436*
Finance Committee Chairman	119*
Debbie Blauvelt	120*
Publicity Committee Chairman	61
Mary Gilson	76*
Rules and Procedures Chairman	98*
Zoe Fries	69
Special Projects Chairman	132*
Debbie Jordan	145*
Student Organization and Procedures Chairman	98
Linda Brown	119
Welfare Chairman	431*
Jeanne Walker	435*
Rising Senior Judicial Court	
Michelle Franzoni	
Vicky Neilson	
Barbara Watson	
Rising Junior Judicial Court	
Sharon Greene	
Cindy Reeves	
Jane Roth	
Rising Sophomore Judicial Court	
Jane Daniels	
Nancy Ives	
Doug Lorber	
Mitzie Turner	
Publications Board	
Susan Maloney	
Recreation Association President	
Debbie Dawson	
Total Voting	515
* Indicates Winner	

Dorm Charges vs. College Policy

Once again the voice above us has stepped in and altered a previously calm situation. This time the dorm parties are the target, in particular the parties where small admission fees are charged.

What harm is there to a small charge at the door? Perhaps not college policy, but can't policy be altered, along with everything else that has recently been changed?

At the opening of the year each dorm is allotted \$1.00 for every resident living in the dorm. This fund is set to cover all dorm functions from dorm-sponsored faculty teas, to presents for Residential Directors and maids, not to mention any social function a dorm may wish to hold. With the minimum amount of funds available, after such functions are subtracted, funds for any large dorm party or like activity are slim. A small charge at the door could eliminate such lack in dorm budgets.

Most budgets are adequate to cover one full dorm party, but should this party flop for any reason, the dorm remains in debt, without any possible means of raising money aside from bake sales and contributions. (We all know how well they go over.)

The old cry of "we've got to keep kids on campus" again is pertinent. If parties and the like cannot be sponsored simply due to lack of funds, why stay here and watch a movie you've seen three times over. Dorm sponsored events do keep people on campus.

A small charge at the door likewise cuts down the crowd—which, of course, is a major concern to all of us. A more select crowd is obtained when a charge is asked for.

The reasons which support the option for charging at the door for a dorm party far outweigh the excuses offered against such a policy. The state sees nothing wrong with it either. Yet, college policy stands tight. Does it not seem awkward that college policy overrides state law?

NFB

Bullet Elections Today

Annual Bullet elections and appointments will be held April 5, in the staffroom, 303 ACL. The Editorial Board positions of Editor, Managing Editor, Business Manager, News Editor and Features Editor will be elected at 4:00 p.m. Appointed posts include Sports Editor, two Layout Editors, Advertising Manager, Photography Editor, Circulation Manager and Secretary will be announced at 5:00 p.m.

Any MWC student is eligible for one of these staff seats. Prior experience on the Bullet, though not mandatory, is highly recommended. Applications, consisting of a qualification sheet and statement of why one is seeking the seat is due personally to Nina Biggar (505 Bushnell) by noon today. All applications must be typed and signed.

Further details of duties and requirements of each position will be given at the weekly staff meeting, Monday nights, 6:00 p.m. in 303 ACL. Anyone interested in an area of the publication should contact Nina Biggar at x230.

NFB



Some Joke!!

Dorm Charges vs. College Policy

Marathon Madness

Editor:

On behalf of the Muscular Dystrophy Association, I would like to thank everyone who organized, participated and sponsored Marathon Madness for Muscular Dystrophy the success it was. With all pledges totalled, the amount raised was approximately \$2,000 to be given to the Muscular Dystrophy Association for use in research, summer camps and hospitals. I would like to give a special thanks to all the committee chairmen in helping to make Marathon Madness a success! Thank you!

Brenda Jacobs
Marathon Madness, Chairman

Pavement

Heiroglyphics

Editor:

There are a lot of brains and brain energy on campus. If these students were not thinking persons they would not be here. Sometimes I think they need a little diversion aside from the customary things. Like a titillation of the mind.

Now, something has always intrigued me. On the pavement in front of Seacopeck on College Avenue someone, when the cement was wet, wrote a message. It says: "The over motivated ape never gets the banana."

Now, everytime I pass that I wonder and am sure I have the meaning. But I am never sure I have the meaning. Even after much analysis.

I will give ten dollars to any student who gives the best meaning, or interpretation, or analysis of what the intrinsic meaning is. I will let your staff decide. (Limit it to ten words).

If you would like to do this, let me know and I will send you the ten dollars to be given. Present it any way you wish. (The news item I mean, also the money.)

P. Montgomery
Russell Dormitory

ERA

I would like to comment on Ivy Martin's article, "ERA—More Fact Than Fiction." (The Bullet February 23). I agree wholeheartedly with her on this issue.

The ERA destroy the family? The ERA will give all women every opportunity to be the person they choose to be. This means that those women with less common goals in life will have the right and the opportunity to pursue them to their fullest capacity. It does not mean that those women with more traditional goals in life will be deprived of their right to pursue them.

It seems ironic to me that many groups which are anti-ERA are Catholic organizations. I am a Catholic and, like many of my Catholic counterparts, I am an anti-abortion. However, I do consider myself a strong feminist. And I do not see my stance as contradictory. But I do see that my church's stance is. On the one hand, they are for the rights of the unborn child, but, on the other hand, they are not for the obvious rights of the women in the world. And women are equal to men. Maybe not in the physical sense, perhaps, but in the sense of human

Backfire

personhood and intelligence.

Have you ever seen a woman priest? I haven't, although two nuns at my old high school were given the right to distribute Holy Communion. I really think that the church should wake up! It is 1976, not 1276. I myself was a victim of discrimination in my own church. I was up for a Parish Scholarship in 1974, but I didn't receive it. And it wasn't because I wasn't the best qualified candidate. I was. (I had the highest high school average and rank and the most extra-curricular activities and honors among all the applicants). But my problem was that I was of Italian descent and female. And the people in my home town have the mistaken notion that women (especially women of Italian descent) can't succeed. Myself, I find that sort of ideology extremely assinine, and the people who hold these beliefs even more assinine!!!

It seems obvious to me that those people who are members of the anti-ERA movements are themselves practitioners of discrimination: whether ethnic, sexual, religious or other. Do we need the ERA? Most definitely yes! Women have been, and always will be, equal to men, especially intellectually. It's about time the government recognized this! Perhaps the anti-ERA measures pushed by some women(?) are the result of male chauvinist pressure to keep women in the household. Yet many women do enjoy being housewives, and they have the right to be who they are. But, on the other hand, they do not have the right to inflict their viewpoints on the lifestyles of others to the extent that they threaten those lifestyles. Everyone has the need to be

themselves. (I find it interesting to point out, at this point, that many married women are extremely successful career-wise). Yes, we need the ERA now more than ever!!!
Ellie Schettino

Qualification (?)

Name: Hedda Hair
Major: Undecided
Age: Forget
Office Seeking: Knock the wind outta juanita committee

By virtue (although I lost mine at a tender young age) of our attendance at this here colonial institution, named after some mother, we all seem to be members of some association of students. I been noticin' lately there's been some lady, Miss Juanita Inclement or somethin' like that, who's been tyrin' to sorta run things 'round here. Back where I'm from we call this here sorta person a windbag (at least that's the term used in front of the kinds) and the only way to get any sorta peace is to knock the wind outta them. Lots o' my relations is inflicted with this same sorta problem so Pa learned us kids how to take care o' these problems real early in life. After careful speculation I think ol' Juanita is sufferin' from the same problems my relative was: livin' to hear herself talk. We cured one o' my uncles by knockin' him senseless and lockin' him in a room with only himself to talk to. He went crazy in two days but we didn't hear nothin' more from him. So I propose if Juanita Inclement got a knockin' and a lockin', sure as shootin' we'd have no more problems. Sure am grateful for your attention.
Ree-specfiee yurs - X

THE BULLET

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The opinions expressed herein are not necessarily those of the College or the student body, nor are opinions expressed in signed articles and columns necessarily those of the editor or all members of the editorial board.

Signed letters to the editor are invited from all readers. The Bullet will print all letters within the limits of space and subject to the laws of the libel.

Letters should be brought to The Bullet office, 303 ACL, no later than Thursday before the Monday of publication.

The Bullet reserves the right to edit all contributions for grammatical and technical errors.

Subscriptions are \$4.00 per year. Contact the Bullet Box 1115, College Station, Fredericksburg, VA 22401 or call, (703) 373-7250, extension 393 or the editor at extension 230.



—Photos by Carolyn Alexander

Anne Carlucci (left) will head the 1976-77 *Battlefield* staff. Lisa-Rae Campbell (top, right) will act as Circulation Manager, while Julie Mansfield (bottom, right) will serve as Business Manager.

Battlefield Elects Carlucci, Editor

by Nina Biggar

Anne Carlucci, a junior at MWC has been elected as Editor for the 1976-77 *Battlefield*. Selected as Business Manager was junior Julie Mansfield, while Lisa-Rae Campbell, junior, was elected as Circulation Manager for next year's yearbook.

Plans are already underway for the 1977 *Battlefield*. The staff welcomes all those interested in photography, typing and working on layouts. Carlucci urged, "Anyone interested in any phase of yearbook production should contact Julie, Lisa-Rae or myself."

"A yearbook reflects the support of the student body," discussed Carlucci. Mansfield continued, "The appalling lack of student participation is crippling to our future endeavors. Out of approximately, 1800 underclassmen, we only had 628 people in the 1975 book." "It has become

evident," emphasized Carlucci, "in the past that the *Battlefield* only arouses student interest when books are delivered in April, and even then the turnout is poor." Mansfield reflected, "Though partial blame falls on staff advertising, we wish to stress that the 1977 *Battlefield* will not be a secluded organization. We will make every effort to reach the entire student body, but if both student and staff do not make a reciprocal effort, our undertakings will be in vain."

Student interest is greatly needed. "Due to various setbacks," explained Carlucci, "we need your support more than ever. Without a good student turnout during April sales, our future is shaky." She stressed, "If sales do not improve, the next step will be to simply print the words *The Battlefield* on the front of the MWC Catalogue.

Senate Weekly

Group Discusses Room Deposit Fees

by Nina Biggar

The Executive Cabinet, through Senate authorization, consulted with our attorney, David Beck, on the matter of the allegedly illegal search of a girl's room in Willard. Beck informed us that we, as a Student Association did not have the jurisdiction to take any legal action in this case. Beck stated that any action would have to come from the injured party. Therefore, at this time the SA has concluded our investigation unless further developments arise. We would like to announce that as a result of this occurrence we have drawn up and submitted to Dr. Prince Woodard a new and more explicit search and seizure procedure to be included in the handbook.

Welfare Committee reported that Ed Alison, Comptroller, stated that no room deposit fees were withheld last year due to room damage. A follow-up will be made by the Welfare Committee.

A member of the Special Projects Committee spoke with Chief Haynes concerning the recent bicycle thefts on campus. No apparent solution could be found. Therefore, an appointment will be made with Vice President A. Ray Merchant to discuss the problem.

Special Projects updated the C-shop report. The aspects of student employment, entertainment and student artwork displayed are still being investigated.

During the next two weeks, SIS will sponsor a "roommate finding system." If a student does not have a roommate and would like to meet several prospective roommates for next year, he/she should contact SIS, x525. SIS will provide the students with a list of other students, also without roommates. All information will be kept confidential and there is no obligation.

Changes in the Senate By-laws which will be included in next year's handbook were discussed.

It was motioned that Special Projects investigate the installation of a bell system in Monroe and Goolrick and the extermination of wasps in Monroe and Chandler.

THE YOUNG INDIVIDUALIST



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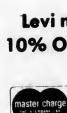
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Society Grants Fellowship

Janet Cobb, assistant professor of philosophy at Mary Washington College, has been granted a fellowship by the National Endowment for the Humanities to study and participate in a special summer seminar at Princeton University. The two-month seminar, which will begin June 28, is entitled "The Moral and Social Philosophy of Socrates and Plato," and will be under the direction of Dr. Gregory Vlastos, a member of the Princeton faculty who is generally regarded as one of the leading authorities on Greek philosophy.

The course is part of a series of seminars held at major educational centers under sponsorship of the National

Endowment for the Humanities (NEH). The overall seminar program, introduced in 1972 by NEH, is aimed at providing teachers at smaller colleges and universities with opportunities to work with distinguished scholars in their field.

Cobb, who has a special interest in Greek philosophy and who has taught the subject at the College, will be one of 12 college teachers from around the nation participating in the program at Princeton. A member of the Mary Washington College faculty since 1969, she belongs to the American Philosophical Association and the British Society for Aesthetics.

Club Sponsors Marathon Madness

by Pamela Green

Marathon Madness, Physical Therapy Club's annual drive for Muscular Dystrophy, included physical events which might later lead to physical therapy such as bike-a-thon, swim-a-thon, rock-a-thon, and frisbee throw.

It was a beautiful day for sports, Saturday, March 10, and people began at 8 a.m. to compete. The object of the madness was to collect the most money from his pledgers, and the more the merrier.

The PT Club will turn the proceeds over to the district representative in Richmond to be used for the muscular dystrophy summer camp, hospitals, and further research. Those that collected the most money from their pledgers will be notified in the near future and will receive gifts donated by various Park & Shop stores.

In the previous years, the PT Club went to Park & Shop with cans to collect money, but this year they decided to do something different and really get the community involved. They came, vice-president of the PT Club Brenda Jacob said, but the college community made up the actual crowd. The people of the community did, however, donate most of the chairs used in the rock-a-thon.

Asked how he felt about being a part of such a project Pat Thompson stated, "We play a lot of frisbee, but it meant more to me when we did it to help others."

Upcoming . . .

There will be a sophomore class meeting, Thursday, April 8, at 3:45 p.m. in ACL ballroom. All sophomores are urged to attend as Ring Dance plans are to be discussed. Come and voice your opinion !!!

Physical Therapy Club will have a panel discussion with Miss Hirt from MCV, an Occupational Therapist, a Recreational Therapist, a Dance Therapist and a Physical Therapist on Tuesday, April 13, at 7:00 p.m. in Lounge B, ACL. Elections for next years officers will proceed discussion at 6:30 p.m. All interested students are urged and welcome to attend.

Found

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Press Photo
The Weigle Singers will perform at MWC on April 7.

Weigle Singers To Perform

Want to hear a concert of sacred music? Want to get rid of the middle-of-the-week blues and be lifted by the inspiration of good music? Then you will want to come to George Washington Auditorium, Wednesday, April 7, at 4 o'clock.

The Weigle Singers, a group of forty-three young people from Temple Schools, Chattanooga, Tennessee, will be in concert. Sponsored by the Campus Christian Community, this free concert, open to the public, will consist of sacred selections with emphasis on the compositions of Dr. Charles Weigle, the

famed author of "No One Ever Cared For Me Like Jesus," as well as some other 400 sacred songs.

Some of the selections to be given are: "Praise to the Lord the Almighty," "The Savior Is Waiting," "Wonderful Grace Has Blessed My Soul," "When I Survey the Wondrous Cross," "Make a Joyful Noise," "He's a Garden of Roses" and many others.

These young people come from California to Florida, and practically every state in between. They invite you to come to hear their message in song.

MWC Plans Summer Orchestra Workshop

A new approach to the study and performance of orchestral music will be implemented this summer at a special two-week "Orchestra Workshop" being held at Mary Washington College. Designed for musicians from high school age and up, the session will emphasize the interplay of academics and technical skills in an orchestral setting.

"It's a liberal arts approach to music," says Dr. James Baker, the conductor of the Fredericksburg College-community Orchestra who will be the director for the intensive workshop. "Performance in an orchestra is made up of much more than just technical skills—to be really effective, a musician must also develop insights into the theoretical and historical

aspects of the music."

Working from that basis, the five-member workshop staff will gear their work toward a balanced presentation of study and performance. "We want the students to analyze what they're playing, to put it in perspective," says Baker. Accordingly, the students will participate in section practice, full rehearsals and sight reading sessions, as well as taking daily classes in music theory and history where students will work with miniature conductor scores.

"The orchestra 'pit' will become the classroom," Baker remarks. "The students will learn by doing, by becoming involved in every phase of the orchestra." And since the course will include musicians of varying ages and musical talent, "a common dedication to music will be the catalyst to make the workshop really go."

The session, which will be the first of its kind ever offered at the College, is unique in the State, according to Baker. Summer workshops, he points out, are usually done from a performance angle. "You just get together for a few weeks to practice, practice, practice, put on a concert, and then go home." The upcoming workshop, however, will give the students a more solid understanding of orchestral music, something of greater value" than that which is gained from strict performance.

Baker will be assisted in the workshop by four accomplished musicians and teachers, including three members of the music faculty at Mary Washington College: Stanley McCarty, violinist; Roy Smith, cellist; and Sherrill Martin, pianist. The fourth assistant, Edgar Drake, is a music teacher at Quantico High School. "We're all chomping at the bit to get started," Baker says.

The session will run from June 27 through July 9 and will have approximately 50 participants. While many of the positions have already been filled, the workshop staff will consider applications through April 15, according to Baker. The fees for the workshop include \$10.00 for registration and \$60.00 for instruction. Room and board at the College are also available at the cost of \$80.00. Further information is available from Baker at x340.

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Klein Stages Kenvin's Belvidera

by Carol Burruss

"Belvidera", a play written by Professor Roger Kenvin, will be presented in Klein Theater, April 21-25 at 8:15 p.m. A collaborative effort involving Mary Washington's Dramatic Arts and Dance Department and the Fredericksburg Bicentennial Commission, the play centers around colonial life from 1774-1776 on the estate Belvidera, which is located just outside of Fredericksburg. Derived from a diary kept by a Scottish tutor at Belvidera who came to America in 1774 as an indentured servant, the play is historically true, and is described by Kenvin as a "very honest and simple type of way of looking at the Revolution." John Harrower, the Scottish tutor, was employed by the owner of Belvidera, Colonel Dangerfield, to teach

L'ART et LE THEATRE

his three children, one of whom was a deaf and dumb boy. Harrower left Scotland in 1774 because of a depression to try and make money for his wife and children, whom he left in his homeland. Harrower died in 1776, leaving his diary.

Kenvin was commissioned about two years ago to write a play by the Fredericksburg Bicentennial Commission. After considering the Washington family, which he decided was

rather boring, Kevin took heed of English Professor Nancy Mitchell's suggestion that he take a look at Harrower's diary. Kenvin liked it and took on the project.

Even now, during the last month of rehearsals, "Belvidera" is undergoing revision. The cast and crew are all working very hard in what Kenvin describes as a theatrical type of play. The show also includes singing and dancing with the aid of choreographers Marianna Baughman and Kim

Stambaugh, and composer Kenvin is the writer of the songs and music.

The lead character John Harrower is being portrayed by Dale McPherson of Fredericksburg. The remainder of the cast consists of seven MWC students and six other townspeople, with each character playing three or four parts. The cast includes Paula Boyd, Mary Byrd, Valinda Feather, David Featherston, Victoria Geis, Debi Hart, Kevin Havens, Neil Howard, Sarah McCracken, Rob Powell, Emile Trimble, David Satterwhite and Steve Whittaker. The stage manager is Ammer Marie Kuehling, set designer is Barbara Bryant, lighting by Bonita Taylor.

"Belvidera" is not the typical Bicentennial flagwaving pageant. It is a realistic, historically accurate play. Admission is free and open to the public, but seats must be reserved in advance.

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Honorary Inducts Students

Seventeen Mary Washington College language majors have been inducted this year into Phi Sigma Iota, a national honorary romance language fraternity. Selection to the society is based on proven academic achievement in the romance languages and on a commitment to continue study in the field upon graduation. The purpose of the Mary Washington College chapter of Phi Sigma Iota is to prepare students for graduate school and for other positions requiring a knowledge of the romance languages.

An initiation of new members was held

March 18 at the College. Those MWC students selected this year to Phi Sigma Iota include: Meredith Maas Beckett, Faythe Agnes Calandra, Jayne Leslie Catullo, Martha Rosita Cavares, and Gwendolyn Veda Chenault. Thea Elizabeth Diehn, Ana Isabel Garcia, Pamela Jean Irby, Dale Marie Lowery and Faith Marie Lynch were also selected. Completing the list of students are Paula McDaughon, Victoria Neilson, Pamela Sue Noss, Nancy Jeanne Predham, Nancy Susan Ryan, Carol Ann Stevens and Sarah Tracy Waters.

Company Announces Study Abroad

by Nina Biggar

After 15 years of successful programs for college-age students in Paris and Madrid, Academic Year Abroad, Inc., announces the opening of a program for college juniors, seniors and graduates in London, England. Courses will be available in English Language and Literature; History, specially British history; History of Art; and Drama and Cinema. Other courses to be offered are

Political Philosophy, Economics and Social Theory; the Studio Arts: painting, sculpture, design and graphics; and the photographic arts and film-making. Mass Communication; journalism and media; the performing arts: acting, music, ballet, and modern dance; the rare Foreign Languages are also scheduled for the coming year.

Students interested in further details should write to Rab Thornton at 221 East 50 Street, New York, N.Y. 10022.

TOP ALBUM PICKS

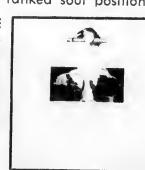


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MARVIN GAYE, "I WANT YOU." An incredibly expressive cover will set the mood for Gaye's first studio lp in some years. There's a modified disco influence, but Gaye's smooth, identifiable sound is in full flower. The title track, "After the Dance" and "Since I Had You" will again see him maintaining his top-ranked soul position.

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WINGS, "AT THE SPEED OF SOUND." Long-awaited is almost an understatement. And with a first-ever U.S. tour about to get underway, demand for the Wings' latest should exceed all past efforts. Denny Laine takes some very successful lead vocals, but the show is very much Mr. Paul McCartney's as writer, producer, musician and violinist.



Hours—Monday-Friday 10 A.M.-9 P.M. Sat. 10 A.M.-6 P.M.

Men's Basketball Team Concludes 8-8 Season

by Paul Scott

MWC's men's basketball team ended the season on a positive note with three consecutive victories: the first by forfeit over Strayer College; the second, a lopsided 102-64 win in Goolrick Gym over Germanna; and the season finale, an 80-72 victory over the physical Dahlgren Naval Weapons Lab. Those three victories allowed the team to post an 8-8 record for the

season, a three game improvement over last year's 5-11 mark. Less positively, the one time player-coach, who served a coaching capacity this season, Marshall Bowen, announced his retirement from the basketball program.

Bowen, the team's self-appointed player, coach, statistician, public relations director, cheerleader, ballboy, and janitor will now devote his talent solely to his teaching and

the Geography Department. Before the Dahlgren game on February 27, Bowen was presented a plaque by A. Ray Merchant and basketball by team member Emmett Snead, in gratitude for his years of service to the men's basketball program.

In the February 23 contest against Germanna, MWC's effective zone press and balanced double figure scoring from six players proved Germanna's nemesis. Behind the outside shooting of Tommy Vandever, who finished the game with 20 points, MWC went to the locker room with a 48-28 lead at haltime. Even with mass substitution in the second half, MWC passed the 100-point mark late

Lacrosse Teams Falls to UVA

by Alix Grimm

It was a close game Tuesday afternoon, March 23, when MWC's lacrosse team clashed with the University of Virginia. Despite a strong showing, MWC was unable to overcome Virginia's strong passing game and lost 5-8.

Played on home territory, it was early in the first half when Virginia team Amy Easter scored. Soon after this, however, MWC quickly shot in two goals by third home M.L. Hughes and second home Lori Skeens, respectively. UVA followed this with two more goals donated by Susan Novack, left attack wing, and Kate Snow, first home, leaving the halftime score at 2-3.

MWC was unable to counter-

tack a strong Cavalier passing game and had trouble keeping the ball in the air. Still, the blue and white hustled in three more goals before the game's conclusion by Skeen (2) and left attack wing Joanna Markhusen. The Cavaliers remained alert, however, and knocked in five more goals by second home Barry Kilbourn (2), Snow (2) and Easter (1).

Questioned about the team's performance, Coach Meg Swain seemed pleased and commented, "Well there's never any excuse for losing, but considering the lack of organized practice and several new, inexperienced players we were still scoring and hustling, so I thought we did pretty well."

seconds remaining in the game. Scott led all scorers with 26 points, followed by Markwith's 17 and Vandever's 11.

The team looks to a good season next year since only three players will be lost by graduation: guards Markwith and Danley, and center Snead. Markwith finishes his four-year basketball career with over 1,000 points. Danley led the team this season with 31 assists, and Snead's 52 rebounds was fourth among teammates.

Returning will be sophomores Scott, Surles, Ladue and Ron Wilkins, and freshmen Vandever, Mike McGuire, Keith Littlefield, Robert Graves and Paul Scott. Wally Scott led the team in rebounds and scoring this season and also had the highest point per game average: 18.3 rebounds, 258 points, and 17.2 point per game average.

SPORTS

in the fourth quarter for the first time in the season. Other players in double figures for MWC were Paul Ladue with 16, Wally Scott, 15, Barry Surles and Glenn Markwith, 12, and Gary Danley, 11. Donnie Austin led Germanna and all scorers with 26 points.

Against Dahlgren, a strong inside game by Scott and the outside shooting of Markwith kept MWC in the game. Holding a meager 38-36 halftime lead, MWC regrouped during intermission and managed to battle to an 80-70 victory. Earlier in the season, MWC defeated Dahlgren, 56-54, on a clutch basket by Barry Surles with two

Olympics Tickets

Tickets to the Summer Olympics in Montreal are being offered locally as part of a package deal sponsored by the Association for Intercollegiate Athletics for Women, of which MWC is a part.

The package to the Summer Olympics, which will be held July 16 to August 1, include one-or-two weeks lodging plus hard-to-find tickets to various Olympic events. Prices start at \$193.00.

More detailed information and reservation forms are available from Sue Tussey, assistant professor of physical education, MWC, x346.



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